



Icons and Music: Windows on the Divine

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Envisioning the Divine by means of visual artistic media, such as religious icons and stained glass windows, has long been an integral part of religious experience. In “Icons and Music,” The Seraphim Singers demonstrate a fusion of the aural and visual contemplative imagination in mainly music of the Russian choral tradition. This performance was recorded live on March 17, 2013, at First Church in Cambridge, Massachusetts, and features organists Robert Barney and John Totter.

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| 1: Gladsome Light | Alexandre Gretchaninoff |
| 2: Come, Let Us Worship
from <i>Vespers, Op. 37</i> | Sergei Rachmaninoff |
| 3: Rejoice, O Virgin
from <i>Vespers, Op. 37</i> | Rachmaninoff |
| 4: Cherubic Hymn | Peter Ilyich Tchaikovsky |
| 5: Praise the Name of the Lord
from <i>Vespers, Op. 37</i> | Rachmaninoff |
| 6: Glory to God in the Highest | Gretchaninoff |
| 7: How Fair and Pleasant Art Thou | Marcel Dupré |
| 8: Chant de Paix
from <i>Neuf Pièces</i> | Jean Langlais |
| 9: Hymn for the Dormition of the Mother of God | John Tavener |
| 10: O Sacrum Convivium | Olivier Messiaen |
| 11: Litanies à la Vierge Noire | Francis Poulenc |
| 12: The Beatitudes | Arvo Pärt |

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13: Song of the Cherubim	Krzysztof Penderecki
14: Annum per annum	Pärt
15: Gladsome Light	Tchaikovsky
16: It is Truly Fitting	Georgy Sviridov
17: Lord, Now Lettest Thou from <i>Vespers, Op. 37</i>	Rachmaninoff
18: Otche Nash (Our Father)	Nikolai Nikolayevich Kedroff

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